



## Halam Church of England Primary School

### Art Overview

#### Cycle A

	Autumn		Spring		Summer	
<b>EY Y1 Y2</b>	What style of clothes would your grandparents have worn when they were your age? Designing and creating patterns. Harvest festival - scarecrow paintings. Observational sketches of old toys. (Curved, straight lines, shading skills)	How can you create patterns using leaves in the style of William Morris? Colour mixing to create particularly autumnal leaves. Observational sketches of leaves.	Creating dinosaur environments using boxes. (3D representations exploring different fabrics and materials.) What do we mean by hot and cold colours? Wassily Kandinski - mixing hot and cold colours. Using shapes and revision of curved lines to create circles. Portraits using the 'Wild' book cover as a template to design own wild hairstyles. Stained glass window pictures to represent 'Easter' images.		<b>How can we capture the beauty of the birds, plants and trees we see?</b> Observational drawings of plants, trees and local buildings and features. Landscape paintings exploring near and far (Size).	
<b>Y3 Y4</b>	What do we know about the life styles of the Early Britons through the art they produced? Tell a story in art in a similar way to the stone age people Create own cave painting	Can you collect some rocks to create a rock sculpture?	Who are the famous artists of the Mediterranean and what can we learn from them? Paint in the style of a well-known Mediterranean artist.	How can we recreate the beauty of Greek sculpture? Make a coil pot from clay and decorate it in the style of the Greeks	Model of river features Source, tributary, meander, mouth Waterfall, meander, oxbow lake	<b>Using paper, how can you create a skyscraper that is at least 2 metres high?</b> Design and make a tall building  Famous artists - river paintings
<b>Y5 Y6</b>	<b>Printing</b> Rainforest collage Leaf print Ca you experiment using marks and lines to create texture, create mood and feeling? Create an accurate print	<b>Texture</b> Mood and feeling Christmas crafts Can you use shading to create mood and feeling?	<b>Surrealism</b> - Salvador Dali Explain the style of art and how it has been influenced by the artist, understand why art can be abstract and what message the artist is trying to convey.	<b>Viking Jewellery</b> Research jewellery designs, then design own creation. Construct using malleable wire.	<b>Painting</b> Evelyn Dunbar <b>Sculpture</b> Henry Moore <b>Sketching</b> Explain the style of art used and how it has been influences by the artist. Research the work of an artist and use it to replicate the style	<b>Local scenery</b> Water colour Pastels Pencils/charcoal Can you use a full range of pencils, charcoal and pastels when creating a piece of observational art?



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### Cycle B

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<b>EY</b> <b>Y1</b> <b>Y2</b>	Observational drawings of buildings during the Great fire of London. Model making houses with boxes. Colour mixing oranges and reds.		How can you recreate Kenyan art? Look at Kenyan artist- Martin Bulinya. Observational drawings of fruit and vegetables. Straight and curved lines/shading skills. Colour mixing		Can you create your own digital postcards? Colour mixing shades of blue.	
<b>Y3</b> <b>Y4</b>			Hokusai - Layering	Water colour, acrylic or powder paint to create a stormy scene using techniques taught	<b>How can you capture the majesty of one of London's buildings in water colour?</b> Capture London's skyline by lining up sketches and photographs, sketch outline, water colour to finish	<b>How can we capture the beauty of our native birds or flowering plants in paint?</b> Close observation skills - painting and drawing techniques
<b>Y5</b> <b>Y6</b>	South American art: Frida Khalo, Leonora Carrington Clay monkeys Dream catchers	South American Art: Symbols Colour painting Collage Christmas crafts/ wreaths			Emotion of slavery Faces Express and create emotions	Influence of the media